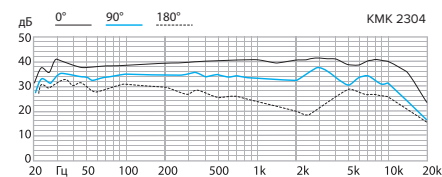
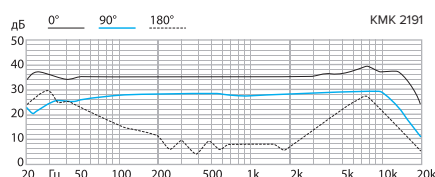
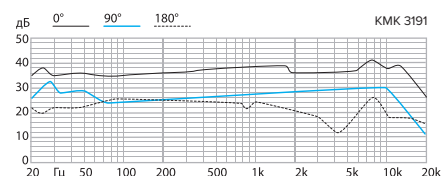
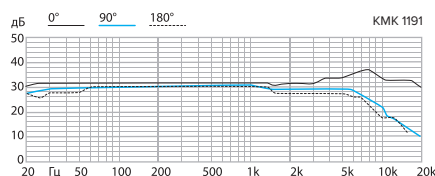


MK-012-10

The kit consists of a microphone preamplifier, an attenuator -10dB and a set of capsules: KMK 1191, KMK 2191, KMK 3191, KMK 2304. Selection of components is optimal for recording vocals and a wide range of musical instruments. This universal product for solving many recording tasks provides a variety of tonal characteristic.



● Black ● Nikel



Recommended field of application

- Professional and home studios
- Vocal recording
- Sound recording of solo percussion, wind and stringed instruments
- Sound recording of theatrical performances, bands and orchestras
- Live performances

Complete set

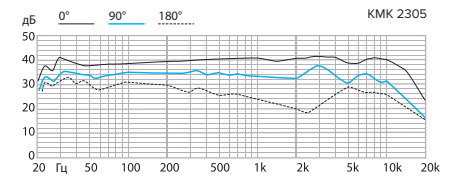
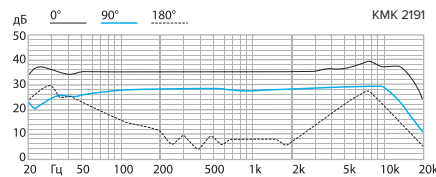
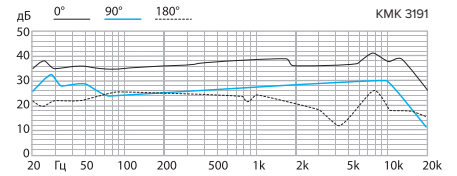
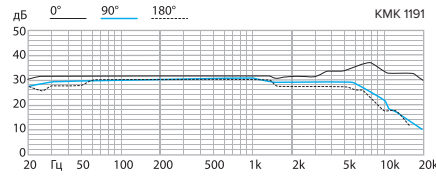
- Capsules KMK 1191, KMK 2191, KMK 3191, KMK 2304
- Microphone preamplifier MK-012
- Attenuator -10dB
- Fastening for microphone boom
[Shock mount AM-20 M \(purchased separately\)](#)

Specifications

	KMK 1191	KMK 2191	KMK 3191	KMK 2304
Polar pattern	Multidirectional (round)	Cardioid	Hyper-cardioid	Cardioid
Frequency range	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz
Free field sensitivity at range 1000 Hz	10 (-40) mV/Pa	10 (-40) mV/Pa	10 (-40) mV/Pa	10 (-40) mV/Pa
Rated impedance	150 Ohm	150 Ohm	150 Ohm	150 Ohm
Rated load impedance	1000 Ohm	1000 Ohm	1000 Ohm	1000 Ohm
Equivalent noise level	18 dBA	18 dBA	18 dBA	18 dBA
Maximum sound pressure level at THD 0,5%	140 dB	140 dB	140 dB	140 dB
Supply voltage	48 B ICE 61938			
Type of connections	XLR-3			
Overall dimensions	Ø 24×115 mm	Ø 24×115 mm	Ø 24×115 mm	Ø 55×165 mm

MK-012-20

The kit consists of a microphone preamplifier, an attenuator -10dB and a set of capsules: KMK 1191, KMK 2191, KMK 3191, KMK 2305. Selection of components is optimal for recording vocals and a wide range of musical instruments. This universal product for solving many recording tasks provides a variety of tonal characteristic.



Recommended field of application

- Professional and home studios
- Vocal recording
- Sound recording of solo percussion, wind and stringed instruments
- Sound recording of theatrical performances, bands and orchestras
- Live performances

[Available in a matched pair](#)

Complete set

- Capsules KMK 1191, KMK 2191, KMK 3191, KMK 2305
- Microphone preamplifier MK-012
- Attenuator -10dB
- Fastening for microphone boom
[Shock mount AM-20 M \(purchased separately\)](#)

Specifications

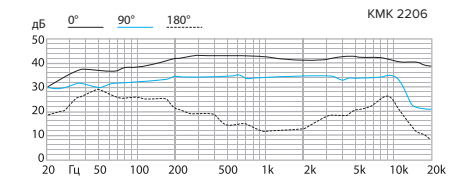
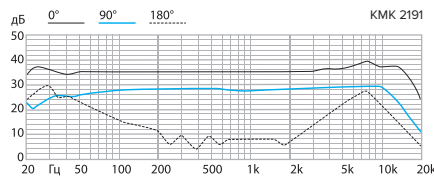
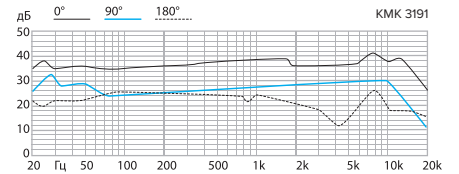
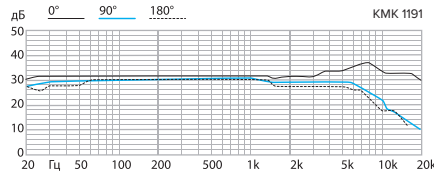
	KMK 1191	KMK 2191	KMK 3191	KMK 2305
Polar pattern	Multidirectional (round)	Cardioid	Hyper-cardioid	Cardioid
Frequency range	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz
Free field sensitivity at range 1000 Hz	10 (-40) mV/Pa	10 (-40) mV/Pa	10 (-40) mV/Pa	7 (-43) mV/Pa
Rated impedance	150 Ohm	150 Ohm	150 Ohm	150 Ohm
Rated load impedance	1000 Ohm	1000 Ohm	1000 Ohm	1000 Ohm
Equivalent noise level	18 dBA	18 dBA	18 dBA	18 dBA
Maximum sound pressure level at THD 0,5%	140 dB	140 dB	140 dB	140 dB
Supply voltage	48 B ICE 61938			
Type of connections	XLR-3			
Overall dimensions	Ø 24×115 mm	Ø 24×115 mm	Ø 24×115 mm	Ø 31×126 mm

MK-012-30

The kit consists of a microphone preamplifier, an attenuator -10dB and a set of capsules: KMK 1191, KMK 2191, KMK 3191, KMK 2206. Selection of components is optimal for recording vocals and a wide range of musical instruments. This universal product for solving many recording tasks provides a variety of tonal characteristic.



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Recommended field of application

- Professional and home studios
- Vocal recording
- Sound recording of solo percussion, wind and stringed instruments
- Sound recording of theatrical performances, bands and orchestras
- Live performances

Complete set

- Capsules KMK 1191, KMK 2191, KMK 3191, KMK 2206
- Microphone preamplifier MK-012
- Attenuator -10dB
- Fastening for microphone boom
[Shock mount AM-20 M \(purchased separately\)](#)

Specifications

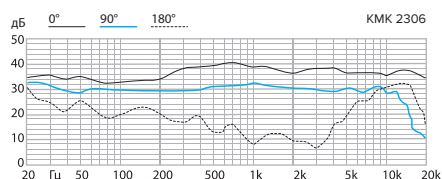
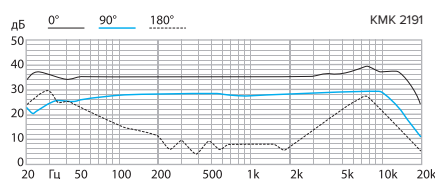
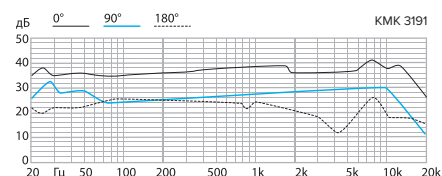
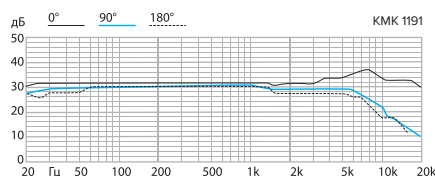
	KMK 1191	KMK 2191	KMK 3191	KMK 2206
Polar pattern	Multidirectional (round)	Cardioid	Hyper-cardioid	Cardioid
Frequency range	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz
Free field sensitivity at range 1000 Hz	10 (-40) mV/Pa	10 (-40) mV/Pa	10 (-40) mV/Pa	7 (-43) mV/Pa
Rated impedance	150 Ohm	150 Ohm	150 Ohm	150 Ohm
Rated load impedance	1000 Ohm	1000 Ohm	1000 Ohm	1000 Ohm
Equivalent noise level	18 dBA	18 dBA	18 dBA	18 dBA
Maximum sound pressure level at THD 0,5%	140 dB	140 dB	140 dB	122 dB
Supply voltage	48 B ICE 61938			
Type of connections	XLR-3			
Overall dimensions	Ø 24×115 mm	Ø 24×115 mm	Ø 24×115 mm	Ø 31×126 mm

MK-012-40

The kit consists of a microphone preamplifier, an attenuator -10dB and a set of capsules: KMK 1191, KMK 2191, KMK 3191, KMK 2306. Selection of components is optimal for recording vocals and a wide range of musical instruments. This universal product for solving many recording tasks provides a variety of tonal characteristic.



● Black ● Nikel



Recommended field of application

Professional and home studios
 Vocal recording
 Sound recording of solo percussion, wind and stringed instruments
 Sound recording of theatrical performances, bands and orchestras
 Live performances
 Available in a matched pair

Complete set

- Capsules KMK 1191, KMK 2191, KMK 3191, KMK 2306
- Microphone preamplifier MK-012
- Attenuator -10dB
- Fastening for microphone boom
[Shock mount AM-20 M \(purchased separately\)](#)

Specifications

	KMK 1191	KMK 2191	KMK 3191	KMK 2306
Polar pattern	Multidirectional (round)	Cardioid	Hyper-cardioid	Cardioid
Frequency range	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz	20 – 20 000 Hz
Free field sensitivity at range 1000 Hz	10 (-40) mV/Pa	10 (-40) mV/Pa	10 (-40) mV/Pa	9 (-41) mV/Pa
Rated impedance	150 Ohm	150 Ohm	150 Ohm	150 Ohm
Rated load impedance	1000 Ohm	1000 Ohm	1000 Ohm	1000 Ohm
Equivalent noise level	18 dBA	18 dBA	18 dBA	18 dBA
Maximum sound pressure level at THD 0,5%	140 dB	140 dB	140 dB	122 dB
Supply voltage	48 B ICE 61938			
Type of connections	XLR-3			
Overall dimensions	Ø 24×115 mm	Ø 24×115 mm	Ø 24×115 mm	Ø 55×173 mm